

[EPUB] Selected Poems

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Selected Poems-E. E.

Cummings 1994 One hundred and fifty-six poems, grouped by theme, are accompanied by drawings, oils, and watercolors by the poet

Words Under the Words-

Naomi Shihab Nye 1995 A collection of poems in which the author draws upon her experiences as a Palestinian-American living in the Southwest, and her travels in Central America, the Middle

East, and Asia, to comment upon the shared humanity of different cultures throughout the world.

Selected Poems-Victor Hugo

2013-05-13 This generous, varied selection of poems by one of France's best-loved and most reviled poets is presented with facing originals, detailed notes, and a lively introduction to the author's life and work. Steven Monte presents more than eighty poems in translation and in the original French,

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taken from the earliest poetic publications of the 1820's, through collections published during exile, to works published in the years following Hugo's death in 1883. The introduction provides helpful background information about Hugo's life and work, the selection, and what is involved in translating a poet whose effortless rhymes are central to the poetry's power. Detailed notes at the back of the volume offer information about the poems and their publishing and historical contexts. This is an ideal introduction to a poet whose work, for all its renown, remains for Anglophone readers undiscovered.

New and Selected Poems- Mary Oliver 2004 A collection of poems covering such topics as nature, writing, and art

Selected Poems-John Ashbery 1986 A collection of works by the Pulitzer Prize-winning poet that includes "Some Trees," "The Tennis Court Oath," "The Double Dream of Spring," "Self

Portrait in a Convex Mirror," and "A Wave"

Selected Poems of Langston Hughes-Langston Hughes 1990 A collection of the author's favorite poetry from published books, private publications, and unpublished manuscripts

Selected Poems-Rita Dove 1993 Gathers poems about slavery and freedom, home and family, and the past by America's youngest poet laureate

Selected Poems-Tomas Tranströmer 2000-02-09 Tomas Tranströmer's poems are thick with the feel of life lived in a specific place: the dark, overpowering Swedish winters, the long thaws and brief paradisaic summers in the Stockholm archipelago. He conveys a sense of what it is like to be a private citizen in the second half of the twentieth century.

Selected Poetry-John

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Hollander 2012-05-02

“Perfection is a rare accomplishment, particularly in American poetry, and the perfection of much of Hollander’s work makes it essential reading for anyone who genuinely cares for the craft of poetry. But in our fallen world we seem fated to value power of perfection, and John Hollander’s poetry has shown a visionary power just often enough to secure him a place as one of the major figures of our moment.”
Vernon Shetley, *The New Republic*

New Selected Poems and Translations-Ezra Pound

2010 An essential collection of the author's poetry is newly expanded and annotated, with essays by Richard Sieburth, T. S. Eliot and John Berryman. Original.

Selected Poems And Four Plays-William Butler Yeats

1996-09-09 Gathers poems from each period in Yeats' career, and plays, including "The Death of Cuchulain" and "Purgatory"

The Best of it-Kay Ryan

2011-04 Presents a selection of more than two hundred poems from his previous works along with a collection of new poems.

Selected Poems-Wallace Stevens

2011-02-08 A beautiful new edition—the first in nearly twenty years—of the work of Wallace Stevens, a founding father of contemporary American poetry, with a dazzling range of work that is at once emotional and intellectual. As John N. Serio reminds us in his elegant introduction, Stevens has written more persuasively than any other poet about the significance of poetry itself in everyday life: “The imagination—frequently synonymous with the act of the mind, or poetry, for Stevens—is what gives life its savor, its sanction, its sacred quality.” This rich and thorough selection—published in the 130th anniversary year of Stevens’s birth—carries us from the explosion of *Harmonium* in 1923 to the maturity of *The Auroras of*

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Autumn in 1950 and the magisterial Collected Poems published by Knopf in 1954. To be drawn in once more by "The Emperor of Ice-Cream," "Sunday Morning," "The Idea of Order at Key West," "Notes Toward a Supreme Fiction," to name only a few, is to experience again the mystery of a poet who calls us to a higher music and to a deeper understanding of our vast and inarticulate interior world. This essential volume for all readers of poetry reminds us of Stevens's nearly unparalleled contribution to the art form and his unending ability to puzzle, fascinate, and delight us.

100 Selected Poems-e. e. cummings 2014-09-09 e.e. cummings is without question one of the major poets of this century, and this volume, first published in 1959, is indispensable for every lover of modern lyrical verse. It contains one hundred of cummings's wittiest and most profound poems, harvested from thirty-five of the most radically creative years in contemporary American poetry. These poems exhibit

all the extraordinary lyricism, playfulness, technical ingenuity, and compassion for which cummings is famous. They demonstrate beautifully his extrapolations from traditional poetic structures and his departures from them, as well as the unique synthesis of lavish imagery and acute artistic precision that has won him the adulation and respect of critics and poetry lovers everywhere.

Selected Poems-Frank O'Hara 2009 A compendium of selected works by the influential New York poet features poetry from "A City in Winter" and his six other collections of poems, accompanied by an overview of his work and influence on modern American literature.

Selected Poems, 1947-1995-Allen Ginsberg 2001 Chosen by Ginsberg himself from nearly fifty years of experimental, groundbreaking verse, this selection, in his words, 'summarizes what I deem

most honest, most penetrant of my writing'.

Selected Poems-Mary Ruefle
2011-08-16 A career-defining retrospective by a much-beloved contemporary master.

Selected Poems-Walt Whitman
1991-05 Presents twenty-four poems from "Leaves of Grass," including "I Hear America Singing," "I Sing the Body Electric," and "O Captain! My Captain!"

Selected Poems-Robert Pinsky
2014-08-19 Intense verbal music with a jazz feeling; invention against the grain of expectation; intelligence racing among materials with the variety of a busy street—these have been the qualities of Robert Pinsky's work since his first book, *Sadness and Happiness* (1975), celebrated for setting a new direction in American poetry. At that time, responding to a question about that book, Pinsky said: "I would like to write a poetry which could contain every

kind of thing, while keeping all the excitement of poetry." That ambition was realized in a new way with each of his books, including the book-length personal monologue *An Explanation of America*; the transformed autobiography of *History of My Heart*; the bestselling translation *The Inferno of Dante*; and, most recently, the savage, inventive *Gulf Music*. That variety and renewal are represented in this brilliantly chosen volume.

Aimless Love-Billy Collins
2014 A two-time U.S. Poet Laureate presents a volume of more than 50 new poems accompanying a generous gathering from his collections of the past decade to lend insight into his overall poetic achievements and his use of playful, ironic and melodic language.

Selected Poems of T. S. Eliot-T. S. Eliot
2015-04-02 T.S. Eliot - editor, poet, critic and publisher - was the greatest poet of his generation. The winner of the 1948 Nobel Prize for

Literature, virtually every English language poet since owes him a debt of gratitude. Voted as Britain's favourite poet in a 2009 BBC poll, Eliot selected and designed this collection himself in 1954 as an introduction to his work for new readers. Containing 'The Waste Land' and 'The Love Song of J. Alfred Prufrock', Selected Poems is the perfect way to begin with one of the defining figures of the twentieth century. This edition also features an introductory essay by Seamus Heaney.

The Selected Poems of

Emily Dickinson-Emily Dickinson 2012-08-22 Emily Dickinson lived as a recluse in Amherst, Massachusetts, dedicating herself to writing a "letter to the world"--the 1,775 poems left unpublished at her death in 1886. Today, Dickinson stands in the front rank of American poets. This enthralling collection includes more than four hundred poems that were published between Dickinson's death and 1900. They express her concepts of life and death, of love and nature, and of what

Henry James called "the landscape of the soul." And as Billy Collins suggests in his Introduction, "In the age of the workshop, the reading, the poetry conference and festival, Dickinson reminds us of the deeply private nature of literary art."

Selected Poems-Hilda Doolittle 1988 Poems deal with myth, nature, envy, freedom, individuality, art, and love

Selected Poems-William Stanley Merwin 1988 Merwin has created a special voice, unique in all of American poetry. It comes through in this selection Merwin has made from 10 of his previous books, beginning with "A Mask for Janus" and ending with "Opening the Hand." Other selections include "Lemuel's Blessing," "Air," "The River Bees," and "Fly." In "The Coin," considered to be one of his best poems, Merwin re-creates an entire fair, depicting tents, animals, flowers, and three turtledoves with a coin in the grain at the bottom of their cage. ISBN

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0-689-11970-4: \$22.95.

Selected Poems-Derek

Mahon 2006 Represented in all modern anthologies by his great poem on Irish history A Disused Shed in Co. Wexford, Derek Mahon is regarded with Heaney and Longley as the leader of the resurgence of Irish poetry from the late '60s onwards. He writes lyric poetry of enormous wit, elegance and scepticism. Penguin published his first Selected Poems in 1990 - this new, expanded edition revisits the older work but also contains important new work from his most recent volume, Harbour Lights.

New and Selected Poems, Volume Two-Mary Oliver

2006-04-01 Mary Oliver has been writing poetry for nearly five decades, and in that time she has become America's foremost poetic voice on our experience of the physical world. This collection presents forty-two new poems-an entire volume in itself-along with works chosen by Oliver from six of the books

she has published since New and Selected Poems, Volume One.

Selected Poems-Charles

Baudelaire 1995 Charles Baudelaire (1821-67) has proved to be the most influential of French nineteenth-century poets for the way in which his writing combines strong emotion, acute aesthetic sensibility and formal perfection with the everyday settings and language of the modern city. This volume contains 102 poems, including ninety-two from the 1861 edition of Les Fleurs du Mal and nine from the Petits Poemes en Prose together with plain prose translations by Carol Clark.

Selected Poems-Anthony Hecht 2011-03-22 Alongside Wallace Stevens, James Merrill, and other pillars of twentieth-century poetry, Anthony Hecht joins the Borzoi Poetry series. Hecht, whose writing rings with the cadences of the King James Bible, and who, as an infantryman at the end of World War II, participated in

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the liberation of the concentration camps, lived and experienced the best and worst of the twentieth century. Readers of this volume—the first selected poems to be made from Hecht’s seven individual volumes—will be captivated by Hecht’s dark music and allusions to the literature of the past. As J. D. McClatchy explains in his introduction, Hecht was a poet for whom formal elegance was inextricably bound up with the dramatic force, thematic ambition, and powerful emotions in each poem. The rules of his art, which he both honored and transformed, are “moral principles meant finally to reveal the structure of human dilemmas and sympathies.” This elevated sense of what poetry can accomplish defines our experience of reading Hecht, and will ensure his place in the canon for years to come. Adam and Eve knew such perfection once, God’s finger in the cloud, and on the ground Nothing but springtime, nothing else at all. But in our fallen state where the blood hunts For blood, and rises at the hunting

sound, What do we know of lasting since the fall? Who has not, in the oil and heat of youth, Thought of the flourishing of the almond tree, The grasshopper, and the failing of desire, And thought his tongue might pierce the secrecy Of the six-pointed starlight, and might choir A secret-voweled, unutterable truth? —from “A Poem for Julia”

Selected Poems-Mark Strand 1990 In this compilation of older and newer poems, Strand demonstrates his mastery of cadence and narrative style.

Migration-W. S. Merwin 2007 Winner of the National Book Award, Migration is the definitive Merwin volume. Now in paperback.

Selected Poems-Alfred Tennyson Baron Tennyson 2007-12-06 Presents a selection of works by the nineteenth-century poet, including "Maud," "In Memoriam," and "Locksley

Hall."

Selected Poems-Osip

Mandel'shtam 2004 A central figure not only in modern Russian but in world poetry, Osip Mandelstam was a crucial instigator of the "revolution of the word" that took place in St. Petersburg, only to be crushed by the Bolshevik revolution. His last poems, written on the run in the interval between his exile to the provinces by Stalin and his death in the gulag, provide an extraordinary testament to the enduring power of art in the presence of state terror.

New and Selected Poems-

Mary Oliver 2005 One of the astonishing aspects of [Oliver's] work is the consistency of tone over this long period. What changes is an increased focus on nature and an increased precision with language that has made her one of our very best poets. . . . These poems sustain us rather than divert us. Although few poets have fewer human beings in their poems than Mary Oliver, it is ironic that few poets also go

so far to help us forward.

Selected Poems-William

Wordsworth 2020-03-05 A pioneer of the Romantic movement, William Wordsworth wrote about the natural world and human emotion with a clarity of language which revolutionized poetry. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has an introduction by Peter Harness. Selected Poems brings together some of Wordsworth's most acclaimed and influential works, including an extract from his magnum opus, The Prelude, alongside shorter poems such as 'I Wandered Lonely as a Cloud', 'To a Skylark' and 'Tintern Abbey'. Wordsworth's poems, often written at his home in Grasmere in the beautiful English Lake District, are lyrical evocations of nature and of spirituality. They have a force and clarity of language akin to everyday

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speech which was truly groundbreaking.

Selected Poems of D.H.

Lawrence-D. H. Lawrence
1995-01 Contains the author's best known poems accompanied with notes and tips on essay writing and A-level exam skills

Selected Poems-Denise

Levertov 2003-09-17 Denise Levertov's Selected Poems delivers in a single accessible volume "one of the essential poets of our time" (Poetry Flash). Culled from two dozen poetry books, and drawing from six decades of her writing life, The Selected Poems of Denise Levertov offers a chronological overview of her great body of work. It is splendid and impressive to have at last a clear, unobstructed view of her ground-breaking poetry—the work of a poet who, as Kenneth Rexroth put it, "more than anyone, led the redirection of American poetry...to the mainstream of world literature." Described by Publishers Weekly as "at

once as intimate as Creeley and as visionary as Duncan," Levertov was lauded as "one of the indispensable poets of our language, one of those few writers to whom it is necessary to pay attention" by The Malahat Review. No poet is more overdue for a single accessible volume; no career could be better to have within easy reach.

Sylvia Plath's Selected Poems-Sylvia Plath 1985

Sylvia Plath is one of the defining voices in twentieth-century poetry. This classic selection of her work, made by her former husband Ted Hughes, provides the perfect introduction to this most influential of poets. The poems are taken from Sylvia Plath's four collections Ariel, The Colossus, Crossing the Water and Winter Trees, and include many of her most celebrated works, such as 'Daddy', 'Lady Lazarus' and 'Wuthering Heights'.

Selected Poems-John Clare
2003 John Clare was the great Romantic 'peasant poet' - the

chronicler of nature and childhood, the champion of folkways in the face of enclosure and oppression, the love poet, the political satirist and solitary visionary, confined in his maturity to lunatic asylums.

The Collected Poems of Denise Levertov

Denise Levertov 2013-11-29 The landmark collected work of one of the greatest poets of the 20th century How splendid and impressive to have a complete, clear, and unobstructed view of Denise Levertov at last. Covering more than six decades and including, chronologically, every poem she ever published, Levertov's Collected Poems presents her marvelous, ground breaking work in full. Born in England, Denise Levertov emigrated in 1948 to the United States, where she was acclaimed by Kenneth Rexroth in the New York Times as "the most subtly skillful poet of her generation, the most profound, the most modest, the most moving." A staunch antiwar activist and

environmentalist, and the winner of the Robert Frost Medal, the Shelley Memorial Award, and the Lannan Prize, Denise Levertov inspired generations of writers. New Directions is proud to publish this landmark collected poems of one of the greatest poets of the twentieth century.

Selected Poems of Corsino Fortes

Corsino Fortes 2015-04-21 Concerned with giving voice to Cape Verdean life, Fortes writes in Cape Verdean Creole - and not just standard Portuguese - a powerful statement reinforcing the islands' distinctive African nature. However, his poems are often written from the perspective of an exile - and themes of exile and redemptive return recur in his work. This collection introduces English readers to Fortes, and the poet's beautiful and unique use of language. From the Trade Paperback edition.